

OLENA MOZOLIUK, Candidate of Pedagogical Sciences, Associate Professor (Ukraine, Khmelnytskyi, Khmelnytskyi Humanitarian-Pedagogical Academy

DEVELOPMENT OF CREATIVE SKILLS OF STUDENTS OF ARTISTIC SPECIALITIES IN THE PROCESS OF PERFORMING SKETCHES AND DRAFTS FROM NATURE

The objective of the research is to reveal the theoretical aspect of the concept of “creative abilities”; to analyze the development of creative abilities of students of artistic specialities in the process of performing sketches and drafts from nature; to describe the main goals and sequence of performing sketches and drafts.

Creativity is the internal need of a person to reflect their own vision of a particular problem, an issue that requires certain experience, certain knowledge and skills. The result of assimilation of information is the opportunity to create, to reflect another facet of reality. Creativity is manifested in all spheres of society’s activity, in particular, and of a specific person: organizational, scientific, artistic, etc.

Presentation of the problem in general form. Creativity is the highest level of mental activity of a person, as a result of which the person, the forms and ways of thinking, personal qualities change. The development of creative abilities of students of artistic specialities is extremely urgent problem, the solution of which will have a positive effect on the formation of professional skills of future teachers.

Analysis of researches and publications. Numerous psychological and pedagogical researches are dedicated to the classification of the creative process, which ensures the further formation of a creative personality (I. Bekh, L. Vyhotskyi, V. Druzhynin, P. Enhelmeier, A. Maslow, Ya. Ponomariov, T. Ribo, V. Romanets, H. Selie, R. Stenberg, S. Symonenko, L. Turishcheva, G. Wallace, Z. Freud, Yu. Chernozhuk, V. Shynkarenko, S. Ship and other). Thus, for example, G. Wallace distinguishes four phases of the psychological process: the phase of idea preparation; the phase of idea maturation; the phase of splash of the idea; the phase of testing of the idea.

Creative abilities are a set of such traits of a person's character that meet the requirements of a certain type of creative activity and cause an objectively high result of this activity. "In order to achieve them, an "engine" is needed that would start the thinking mechanism, that is, desires and will are necessary, a "motivational basis" is needed". [1, p. 15].

Presentation of the main research material. Student's artistic activity is impossible without stimulating the development of their creative abilities.

Creativity is the internal need of a person, a peculiar form of reflection of reality, which contributes to the creation of new ways of activity in revealing images and concepts. It requires certain experience, certain knowledge and skills. The result of assimilation of information is the opportunity to create, the opportunity to reveal the creative abilities, forming another facet of reality.

The development of creative abilities of students of artistic specialities in the process of making sketches and drafts from nature involves long-term training in drawing and painting. Sketching gives an opportunity to reflect the first impression of nature in all its uniqueness.

Work on sketches and drafts requires compliance with the basic principle of performing practical works in visual arts – from the general to the specific. For this, an important condition is compliance with the sequence of representation of objects from nature.

Depicting people and animals requires students to be more persistent and have certain skills and knowledge of anatomy. This creative process is accompanied by performing a series of purposeful sketches.

Performing sketches and drafts of a moving model requires, in addition to general visual skills, the skills of observation, visual memory, and the ability to quickly grasp the main thing. Drawing inanimate objects, the artist can refine the proportions for a long time, measure the sketch, gradually bringing it to perfection. But the images of people, animals and birds must be done quickly.

Sketches and drafts play an important role in the process of creating a thematic composition. While working on it, the artist makes a large number of sketches, drafts,

rough drawings from nature, from imagination, from memory in order to find the best images to reveal the main idea of the future work.

Conclusions and prospects for further researches. Thus, the performing of sketches and drafts has a positive effect on the development of creative abilities of students of artistic specialities, which, in turn, contributes to the improvement of the professional skills of future art teachers. The development of creative abilities in the process of making sketches and drafts is achieved by high efficiency, perseverance and regular classes.

References:

1. Кривонос, О. М. (2006) *Основні методика формування творчих здібностей*. Житомир. ВІСНИК Житомирського державного університету імені Івана Франка (26). Kryvonos, O. M. (2006) *Osnovni metodyky formuvannia tvorchykh zdibnostei*. Zhytomyr. VISNYK Zhytomyrskoho derzhavnoho universytetu imeni Ivana Franka (26). (Basic methods of forming creative abilities)
2. Падалка, Г. М. (2008). *Педагогіка мистецтва. Теорія і методика викладання мистецьких дисциплін*. Київ: Освіта України. Padalka, H. M. (2008). *Pedahohika mystetstva. Teoriia i metodyka vykladannia mystetskykh dystsyplin*. Kyiv: Osvita Ukrainy. (Art pedagogy. Theory and teaching methods of artistic disciplines)
3. Сисоєва, С. О., Алексюк, А. М., Воловик, П. М., Кульчицька, О. І. & Сігаєва, Л. Є. (2006) *Педагогічні технології у неперервній професійній освіті*. Київ: ВІПОЛ. Sysoieva, S. O., Aleksiuk, A. M., Volovyk, P. M., Kulchytska, O. I. & Sihaieva, L. Ye. (2006) *Pedahohichni tekhnolohii u neperervnii profesinii osviti*. Kyiv: VIPOL. (Pedagogical technologies in continuous professional education)
4. Смирнова, О., Прокопчук, В., Бучківська, Г., Грескова, В., Мозолюк, О., & Халайцан, В. (2021). Досвід підготовки майбутніх вчителів образотворчого мистецтва. *Revista Romaneasca pentru educatie multidimensionala*, 13(4), 210-223. <https://doi.org/10.18662/rrem/13.4/479>. Smyrnova, O., Prokopchuk, V., Buchkivska, H., Hreskova, V., Mozoliuk, O., & Khalaitsan, V. (2021). Dosvid pidhotovky maibutnikh vchyteliv obrazotvorchoho mystetstva. *Revista Romaneasca pentru educatie multidimensionala*, 13(4), 210-223. <https://doi.org/10.18662/rrem/13.4/479>.

- (Smyrnova, O., Prokopchuk, V., Buchkivska, H., Hreskova, V., Mozoliuk, O., & Khalaitsan, V. (2021). (Experience of training future teachers of fine arts Revista Romaneasca pentru Educatie Multidimensionala)
5. Сотська, Г. І. & Шмельова, Т. В. (2016). *Словник мистецьких термінів*. Херсон: «Стар». Sotska, H. I. & Shmeliova, T. V. (2016). *Slovnyk mystetskykh terminiv*. Kherson: «Star». (Dictionary of artistic terms)
 6. Стернберг, Р. (2015). *Интеллект успеха*. Минск: «Поппури». Sternberh, R. (2015). *Intellekt uspekha*. Minsk: «Poppuri». (The intelligence of success)
 7. Яремків, М. М. (2009). *Композиція: творчі основи зображення*. Тернопіль: Підручники і посібники. Yaremkiy, M. M. (2009). *Kompozytsiia: tvorchi osnovy zobrazhennia*. Ternopil: Pidruchnyky i posibnyky. (Composition: the creative basis of the image.)
 8. Ярова, В.С. (2020). *Історія образотворчого мистецтва*. Харків: ХНУМГ ім. О. М. Бекетова. Yarova, V.S. (2020). *Istoriia obrazotvorchoho mystetstva*. Kharkiv: KhNUMH im. O. M. Beketova. (History of fine arts)

Стаття надійшла 28.03.2023 р