

**SYMBOLICS OF THE UKRAINIAN NATIONAL COSTUME AS A
MEANS OF FORMING CULTURAL COMPETENCE OF STUDENTS OF
MOUNTAINOUS SCHOOLS**

The article deals with the Ukrainian national costume of Precarpathia, the symbolism of the modern national costume, its components as a means of forming the cultural competence of mountainous school students. After all, the costume reflects the culture, traditions, customs, economic development of a certain region: it expresses the most striking and brilliant feature of folk decorative art - the ability of folk craftsmen to combine utilitarian and beauty organically with simple logical means.

It is established that the traditional dress existed in the nineteenth century in all territories of Ukraine, formed into an ensemble complex – “strii” (national costume). The ensemble is built on the united principle of layering overlay (body, waist, shoulder, upper, jewelry, accessories, headdress, etc.).

It is emphasized that in spite of all the common features in some localities, there are distinctive features of the system that distinguish it from others. This is manifested in a shade of color, combining certain components of clothing, ways of wearing its individual parts, jewelry. Local outfits, traced in some localities, gave rise to the distinctive outfits of Opillia, Pokyttia, Hutsulschyna, Boikivschyna.

The original research base is analyzed, which is represented by exhibits and photographic materials, which are stored in private collections and ethnographic, art and local history museums, namely (M. Bilan, Z. Vasina, Y. Glogovskyi, H. Vovk, T. Kosmina, O. Kulchytska , K. Moshynskyi, and G. Stelmashchyk, O. Franko).

It is emphasized that in modern clothes the features of national and traditional should be displayed, which makes it more natural, vivid, colorful and emotional.

The variety and specificity of the manufacture, wearing, color and brightness of the national costume and decoration are characterized.

It is emphasized that the folk clothing of the population of the Carpathian and Ukrainian Carpathians has its own local peculiarities, which are specific only to this territory and that each of the ethnographic regions has its own peculiarities and differences.

The main features of this style are highlighted: widespread use of natural fabrics, fabrics with weaving components; the use of patterns imitating handmade folk weaving; multifaceted clothing; simplicity of cut; the use of decorative embroidery on the sleeves, at the bottom of the skirt; ornaments made of braid, usage of contrasting fabrics; the use of printed fabrics with folk elements.

It is researched that acquaintance of elementary school students with peculiarities of national costume both during lessons, and in extracurricular educational work will comprehensively contribute to their general cultural, aesthetic development, cognition of artistic and historical heritage of native people, formation artistic habits in general.

It is concluded that the symbolism of the Ukrainian folk costume along with ensuring the physical existence of a person satisfied its various social needs. Due to its symbolic load, the costume, being a material creation, fulfills the functions of the phenomena of the spiritual culture of the Ukrainian people.